

TERMS AND CONDITIONS

1. The Kelpies Prize is open to anyone whose main residence is in Scotland (except employees of Floris Books and their close relatives).
2. Entrants must be over 18 years old.
3. Entries must adhere to the competition Guidelines (published separately and available on [our website](#)).
4. Entries must be original, previously unpublished works, that do not infringe any existing copyright.
5. No writer may submit more than one entry in any single year.
6. Work submitted must not have been previously submitted for the Kelpies Prize.
7. One winner will be awarded the prize, consisting of:
 - a. **£1,000 cash prize:** £500 to be awarded on announcement of the prize, £500 to be paid as an advance on signature of the publishing contract at a time mutually agreed by Publisher and Winner.
 - b. **One year of mentoring by an experienced editorial team:** The winner should be available for a series of mentoring sessions (estimated 2–4) with an editor at the publishers' office in Edinburgh over the course of one year, at times to be mutually agreed. Feedback will also be given by email.
 - c. **A publishing contract with Floris Books:** The publishing contract will be for a work to be agreed between the Publisher and Winner during the mentoring process. The published work may be a piece submitted for the prize or may be an entirely new work developed during the mentoring process. Once confirmed, the Winner will sign a full publishing contract (see clause 9).
 - d. **A one-week (untutored) Writing Retreat at Moniack Mhor, plus £100 towards expenses:** Date to be agreed with the winner. If attending the retreat is difficult for the Winner, for whatever reason, Floris Books will make every effort to find an alternative of similar value.
8. The publishing schedule for the agreed book will be decided by Floris Books, in discussion with the Winner, once the project has been confirmed.
9. The publishing contract will grant the Publisher world volume rights and include Ebook, translation, film, TV and merchandising rights, with royalties on Floris Books' standard terms.
10. Entries should be submitted using our [online application form](#).
11. The closing date for entries is the 28 February 2019.
12. Floris Books will not be responsible for entries that do not reach us.
13. A shortlist will be announced in July 2019. Shortlisted entrants must be able to take part in online promotion (e.g. social media posting, video interviews) during July and August 2019.
14. The winner will be announced in late August 2019 at the Edinburgh International Book Festival. Shortlisted entrants must be able to attend.
15. The decision of the judging panel will be final.
16. Floris Books will not enter into any disputes with third parties in relation to the competition and reserve the right to disqualify any entrant.
17. Floris Books has first refusal on all publishing rights of all submitted entries. This will lapse on those entries not included on the shortlist, on publication of the shortlist.
18. Agreements entered into between Floris Books and the Winner or Shortlisters will be construed in accordance with the law of Scotland.

19. The Winner must make themselves available for promotion and publicity of the published work in Scotland.
 - a. Promotion and publicity for the Winner may include, but is not limited to, supply of an author photograph, participation in the Kelpies Prize award ceremony, liaising with press and media, participation in schools events, book festivals, online marketing for the book and any other reasonable requests made by the Publisher.
 - b. The Winner is likely to be involved in at *least* four working days post publication (not necessarily consecutively) of promotional activities in Scotland, during school hours. In our experience the potential success of a book is significantly determined by the time an author can spend talking to children and directly promoting their work. Before entering, please consider carefully whether, given your location, work and family commitments, you will be able to make such a commitment.
 - c. The winning author must sign up to Scottish Book Trust's Live Literature database. See [ScottishBookTrust.com/LiveLiterature](https://www.scottishbooktrust.com/live/literature) for details.
20. Floris Books cannot enter into any correspondence about entries submitted.
21. Floris Books reserves the right to change the terms and conditions from time to time.
22. By submitting work to the Kelpies Prize, entrants agree to abide by the terms and conditions stated above.